

**SYLWESTER OSTROWSKI QUARTET**

# **Technical Rider**

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## **TECHNICAL RIDER**

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### **SOUND SYSTEM**

Reptuable sound system with a dedicated low frequency speakers (subwoofer), for example L-Acoustics (KARA,K2), Meyer sound (Mica), d&b, Adamson etc. Enough coverage for entire venue. The preference is more cabinets to be run at a lower level than fewer cabinets run at high volume. The sound system must be positioned at least 2 meters above the ground. It should operate in stereo and the subwoofers should be setup on a dedicated matrix send. The sound system setup must be connected through any necessary processors and graphic EQ. If required please setup centre cluster and/or front fill speakers (on a dedicated matrix send if possible)

-SMAART analyser always welcomed.

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### **MIXING DESK**

Please provide Yamaha QL, CL or PM Rivage with I/O rack. We do not accept Yamaha TF series.

The mixer position must be in the centre of sound system axis.

Positioning under a balcony, at the back of the room or in a booth, is not acceptable.

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### **MONITORS**

Monitors will be mixed from FOH console, so please provide with ability to do so. We require 4 monitors on separate sends. Our preference are: L.Acoustic 115 HiQ,12XT, d&b max15.

Please provide and set a case for a duble bass wedge. Please cover it with a plain black fabric.

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### **STAGE**

Stage minimum size is 8x6 meters (26x19 ft). Please provide a towel and 2 bottles of water for each musician on stage. Set up as close as possible to the front edge of the stage, as long as this setup doesn't impact on sound quality. Please ensure the stage is even and stable.

### **IMPORTANT:**

If the venue is a noncert hall, a church or any oter type of venue with a long natural reverb, please setup curtains and backdrop for the stage, as well as curtains for the hall to minimize the reverberance.

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### **LIGHTNING**

The choices related to the lighting should be decided by local light operator. The musicians must be well lit and visible through the entire concert.

### **DRESSING ROOMS**

The 2 dressing rooms and lounge green room area should be secure and close to the performance stage.

- Dressing rooms should be clean and equipped with a sofa, table, set of chairs, mirrors and should accommodate a total of 8 people (4 musicians, 1 manager, 1 driver/road manager).
- Dressing rooms should be locked and the key should be given to the tour manager upon arrival. WIFI Access is needed.

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#### **Cold buffet with for 7 people:**

A cold buffet includes: bread, cheese, mixed salads, vegetables, deli, sandwiches, local specialties, fresh fruits, chocolate bars, candy etc.

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#### **Drinks:**

- Tea and coffee
- 7 large bottles of still water
- 3 large bottles of soda water
- 4 litres of fruit juice
- 10 cans of Coke, Ice Tea, etc.

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### **This rider is part of the artists and performance contract.**

When the band travels without their touring sound engineer, we'd like to kindly ask the local engineer to use their judgement in regards of choosing a mixing console and microphones. Please use audio equipment similar to what is specified in this technical rider if possible.

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<b>INSTRUMENTS</b>	<b>MICS</b>	<b>STAND</b>
1. BASS DRUM	EV RE20	SHORT BOOM
2. SNARE TOP	SM57	SHORT BOOM
3. SNARE BOTTOM	E904/ DPA4099/ SM57	
4. TOM 1	E904/ DPA4099/ B98	
5. TOM 2	E904/ DPA4099/ B98	
6. TOM 3 (OPT.)	E904/ DPA4099/ B98	
7. HIHAT	SM81	SHORT BOOM
8. RIDE	SM81	TALL BOOM
9. OVER HEAD L	C414	TALL BOOM
10. OVER HEAD R	C414	TALL BOOM
11. DOUBLE BASS	DPA 4099	
12. DOUBLE BASS	SM57 (AMP)	SHORT BOOM
13. DOUBLE BASS	DI (PICKUP)	
14. GUITAR	SM57	SHORT BOOM
15. GUITAR	MD421.	SHORT BOOM
20. SAXOPHONE	EV RE20/MD441	MID BOOM
21. ANOUCMENT	SM58	TALL BOOM

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